

Gaude mater Polonia.

J. Maczyski

mf.

The first system of the musical score is written for voice and piano. It consists of two staves. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff provides harmonic support with chords. The lyrics are: 'Gau-de ma-ter Po-lo-ni-a, prole foe-cum-da no-bi-li.'

The second system continues the musical score. It also consists of two staves. The melody in the treble staff continues with quarter notes G4, F4, and E4, followed by a half note D4. The bass staff continues with chords. The lyrics are: 'Cum-mi re-gis mag-na-li-a, lau-de fre-quento vi-gi-li.'

A

The third system of the musical score is the final one on this page. It consists of two staves. The treble staff has a half note G4, followed by a half note F4, and then a whole note E4. The bass staff continues with chords. The lyrics are: 'A - - - - -'.

D. 68/2012



A 53

Orzeł biały.

1. Ciep-ko ran-ny wo-bo-ju chwa-ły i abro-cho-ny rolas-na krowa, ropetach

1. le-ży O-rzeł bia-ły, je-cho nad nie-do-łą swa. Ciemne bory, gęste

1. las, szumiąc, porostamią wraz: Or-le, porostamią, Orle,

VI 989

Skrypcie I.

F6

Gańce Mater Polonia.

z. Koryński

Moderato

I. i II. zwrotka

III.

BIBLIOTEKA
W TORUNIU
K. 1389

Skrypcie II. Gaude Mater Polonia. J. Moniuszko.

Moderato

I. i II. zwrotka

III.

F6

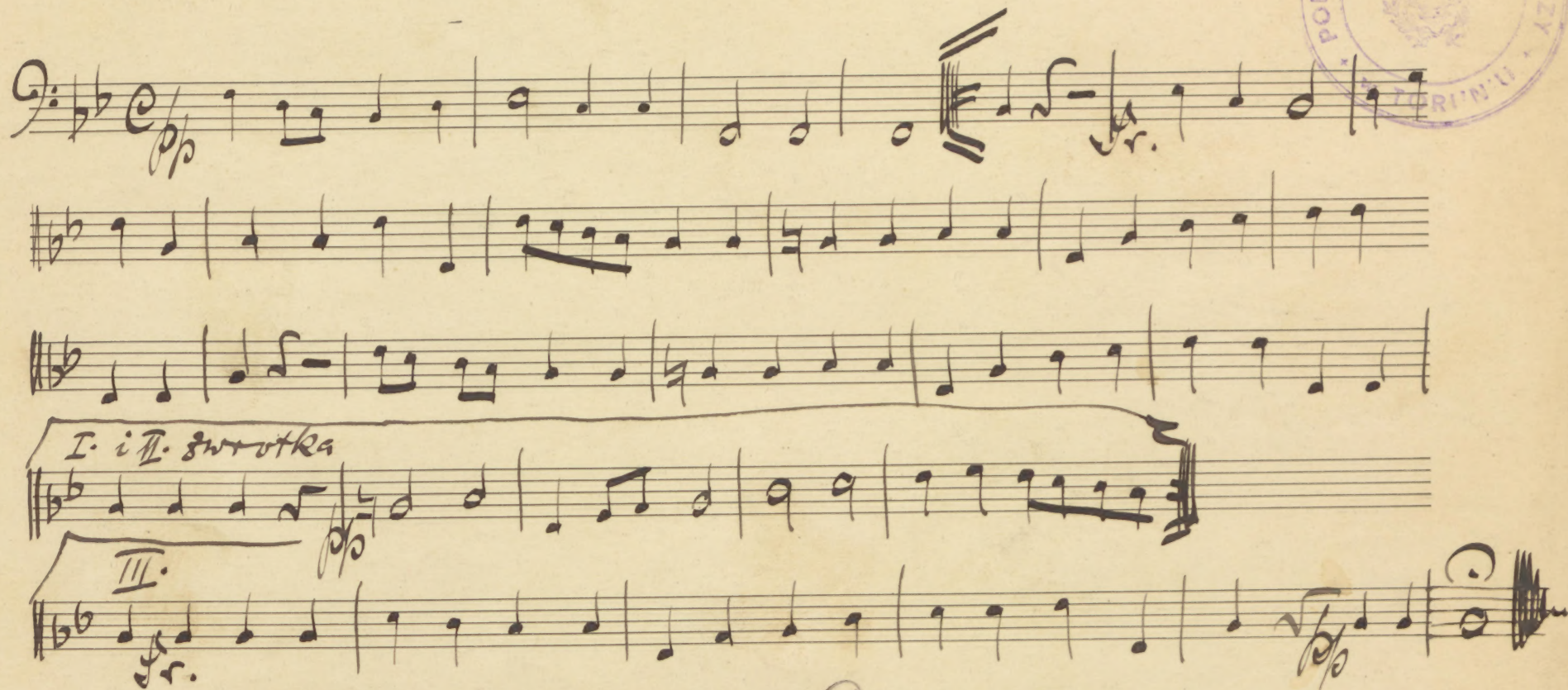
V1989

Cello. Gaudete Mater Polonia. Z. Hoczynski:
Moderato

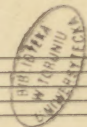
the crater



Bas. *Gańce Mater Polonia.* **F6**



D. 681204

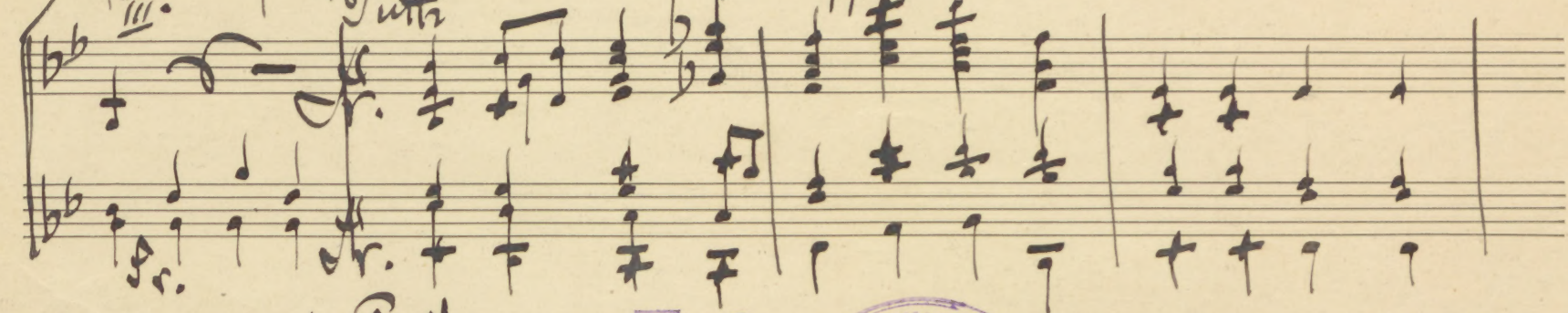
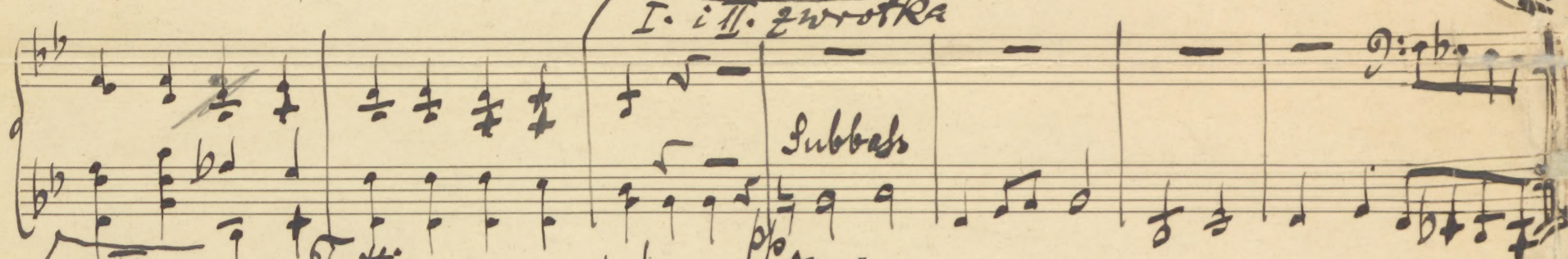
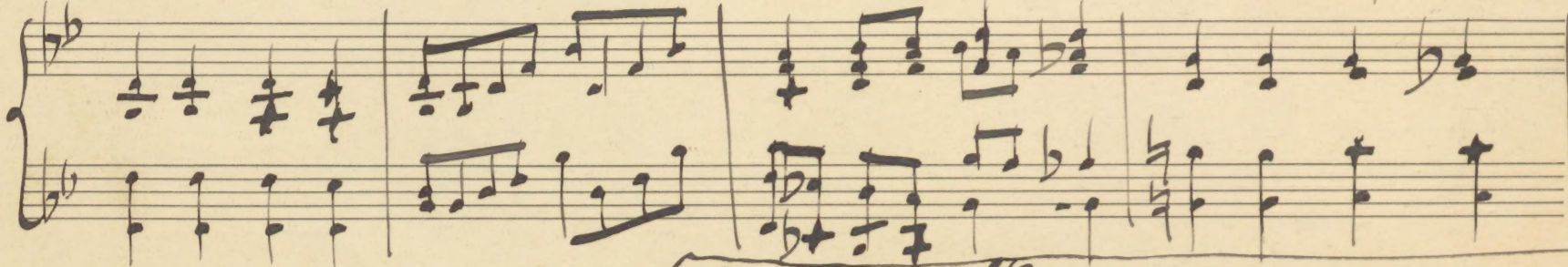
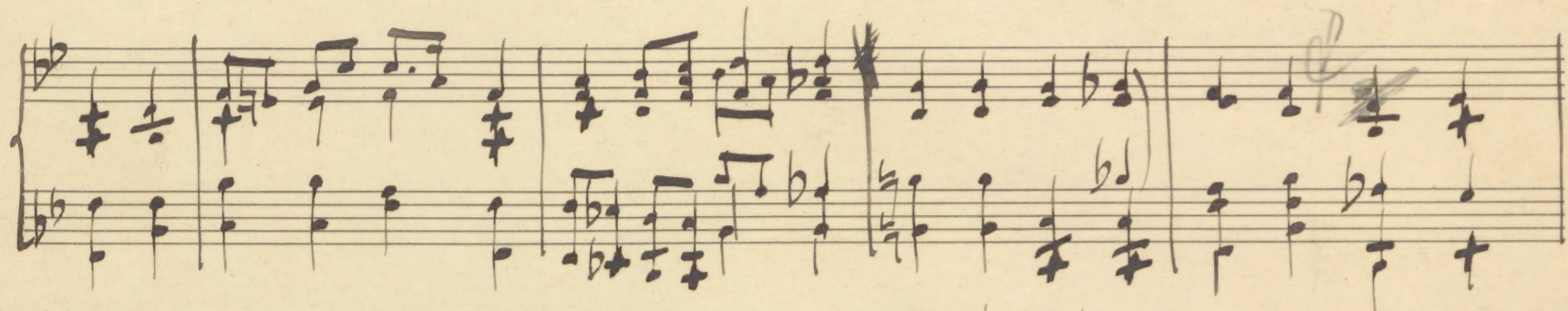
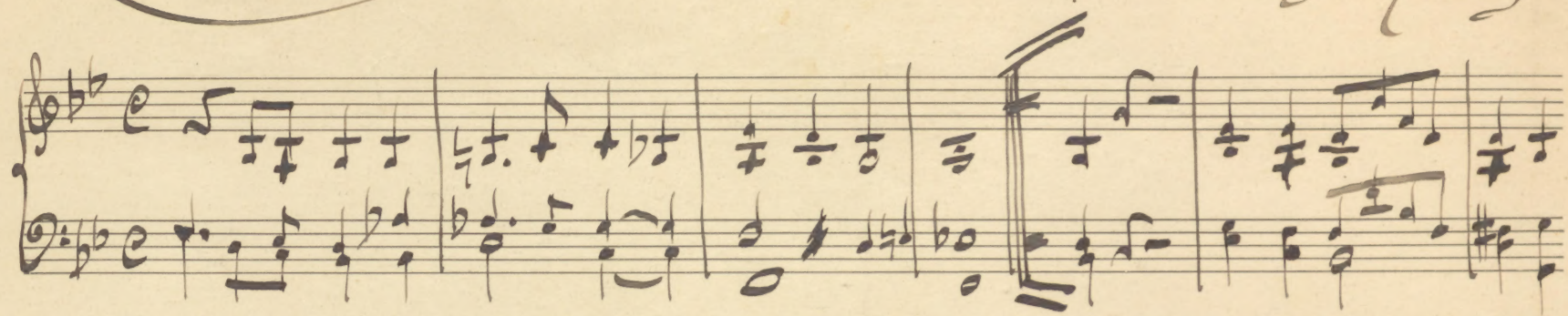


VI 889

Organy

Gaude Mater Polonia.

Z. Moczyński.



F 6

